

INDIANAPOLIS MATINEE MUSICALE COLLEGIATE AWARD APPLICATION

Competition date is February 17, 2018 from 12 Noon to 5:00 P.M. at Lilly Hall, Butler University, Indianapolis. Instrumentalists (not including percussion) and singers who are **full-time** music students at any Indiana college or university are eligible to compete. Previous winners may not apply in the category in which they have won a prize. Contestants may enter in only one category. Discuss your participation in the competition with your teacher and plan the repertoire. Print a hard copy of this form, complete it and have your teacher sign it. Send this form with a non-refundable check or money order **made out to Matinee Musicale** for \$25.00 to Rebecca O'Connor, 13574 Landser Place, Carmel, IN 46033 by **January 29, 2018**. 3) BRING TWO COMPLETE SETS OF YOUR MUSIC to the competition, ONE ORIGINAL AND ONE PHOTOCOPY, FOR THE JUDGES. Music must be memorized and you must provide your own accompanist. Auditions will be 15 minutes in duration. Times will be given to the first 15 applicants in each category, and will be sent by e-mail. Winners will be notified the evening of the competition, and all participants will be notified of the winners by e-mail. First prize in each of the Graduate Voice, Piano and Instrumental categories is **\$2500.00**. Other prizes range from \$1000 to \$1500. Graduate award winners will **be required** to perform on a recital Sunday, March 25, 2018 at the Indiana Landmarks Center, 1201 Central Avenue in Indianapolis, where they will be presented with their prizes.

Please PRINT CLEARLY or type:

Name _____ Birthdate _____

Mailing Address _____

Phone () _____ E-mail _____

Name of college/university _____

Circle the Degree sought: UNDERGRADUATE MM DM Diploma student

Name of teacher _____ E-mail _____

Teacher's Signature: _____ Phone _____

Identify Instrument or voice RANGE:

Use the back of the page to list titles and composers of works to be performed:

Instrumentalists must have two works or movements from contrasting style periods. Pianists must perform one movement from a classical sonata by Haydn, Mozart or from the early Beethoven sonatas, and a romantic or contemporary work. All works are to be memorized.

Singers should offer any combination of opera arias and art songs (at least one of each) from contrasting style periods; undergraduates in English and two other languages, graduates in English and three other languages. All works are to be memorized.

The judges will score you lower if you do not adhere to the requirements.